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This list of gifts is remarkable, above all others in the series of donations to the Basilica, for the large number of objects in silver, doubtless of artistic workmanship and probably in many cases enamelled. Some can be identified in the general inventories of later date. The only hint as to the style of the embroidered ecclesiastical robes is, in the case of a *pluviale* and the border of a chasuble, said to be *de opere Anglicano* (cf. Michel, *Recherches sur le commerce, etc., des étoffes de soie, etc.*: Paris, 1850).

**GIFTS MADE BY CARDINAL FRANCESCO DE' TEBALDESCHI⁴ IN 1378
TO THE BASILICA OF SAN PIETRO IN VATICANO.**

The following document also is taken from the ms. *Libro dei Benefattori* of the ancient Basilica of St. Peter in Rome, still preserved in the sacristy.⁵

In nomine Dñi Amen. Anno nat̄is Dñi M^oCCC^oLXXVIII^o, mense Sept. die VI. Obiit bone memorie Rev^{endissimus} pater et dñs dñs Franciscus de Thebaldescis, tit. Scē Sabine p̄sbiter Card. prior et concanoniceus n̄r qui n̄ram basilicam m̄ltum dilexit. Nam juxta majus altare cōstrui et erigi fecit cappellam suam in qua requiescit q̄ vocatur altare de ossibus apl^{orum} ī qua īstituit et ordinavit tres p̄sb̄ros clericos chori ultra n̄m. viḡiti clicorum īstitutum p. fe. re. dñm Bonifatium papam VIII p. quos voluit p̄petuis t̄pibus

"With his own money and with other funds procured for our Basilica by his care and thoughtfulness, he purchased for the same Basilica two villages, etc.

"He also presented to our Basilica a piece of gold cloth out of which was made a covering for the high altar, and a beautiful cope woven with figures of saints, of English workmanship. He also presented a silver tabernacle with a gold pyx, in which to keep the body of Christ in the Lord's Supper. *Item*, a silver pyx to contain the consecrated wafers. *Item*, a mitre ornamented with many stones. *Item*, a gold Pontifical ring, and sandals with stockings of samite. *Item*, a silver tube to be used by the supreme Pontiff in partaking of the body of Christ.

"The Basilica also received of his property two large silver candelabra. *Item*, two silver basins. *Item*, a silver casket for keeping consecrated wafers, and other ornaments for the altar of Sancta Maria de Cancellis:

"Besides which this most holy Father and Pope, with ready liberality, gave many other things to our Basilica."

⁴The following notice is given in TORRIGIO (*Le Sacre Grotte Vaticane*: Roma, 1639 p. 234) from a ms. of the archives: *Franciscus de Tebaldescis Rom. Regionis Parionis, Jacobi de Stephanescis Card. S. Georgii ex sorore nepos, ex Priore Canonicorum S. Petri S. R. E. Presb. Card. de S. Petro nuncupatus, tit. S. Sabine ab Urbano V. creatus, tenuit Canonicatum annos 34, scilicet ante assumptionem suam ad Cardinalatum annos 24, et post assumptionem usque ad obitum annos 10. Sacellum ossibus Apostolorum Principum dicatum prope aram maximam, pulcherrimo ornatu pecunia ab se testamento legata, aedificavit, in eoque lapidem porphyreticum, super quem ossa SS. Apostolorum Petri et Pauli a Silvestro Papa divisa fuerunt, magnificentius collocavit. Cf. Il Tesoro, p. 71.*

⁵We print here all of the document that has any importance for art, although the beginning has been given by TORRIGIO (*Grotte Vaticane*), and the sentence regarding the three silver statuettes is printed in the Appendix to the above-quoted *Il Tesoro della Basilica, etc.* (pp. 133-34): the statuettes are described pp. 52, 88, 104.

om̃i die celebrai i dicto altari tres missas pro aīa ip̃ius dñi Card'. ac dñi Theobaldi ejus fr̃is concanōici ñri. nōt. dñi pape, etc.

. . . executores dēē bo. me. dñi Card. et dñi Theobaldi fr̃is ip̃ius donaverūt et tradiderūt nob' ñre dēē basilice infrascripta bona : videlicet. . .

Item quia pp. scisma novit' exortum i Ecclesia Dei nostra basilica erat prout est, in magnis debitis constituta ; ideo manualiter dicti dñi executores solverunt pro distributionibus septem mensium canonicis, beneficiatis, et clericis duo millia florenorum.

Item recolligerunt nostre basilice tres ymagine de argento deaurato ponderis . . . duas videlicet ad figuram sancti Apti Petri cum regno in capite, aliam sine regno, aliam ad figuram S̃ci Georgii, que per Capitulum pignorate fuerant pro defensione Romane Ecclesie pro trecentis florenis, quas nobis et nostre basilice sine solutione aliqua tradiderunt. . .

Item tam pro necessitate dicte capelle q̃ pro divino cultu fiendo i ñrā basilica tradiderunt nob' unum pluviale, unam planetam, cum duabus dyalmaticis et duabus tonicellis albi coloris, cum tribus amictis, tribus camisis ac stolis et manipulis ipsarum.

Item unam planetam de panno de dyamasco.

Item unam planetam, duas dyalmaticas, duas tonicellas, duo pluvialia rubei coloris de panno de dyamasco.

Item unam dyalmaticam et unam tonicellam de diaspo rubeo.

Item unam planetam et unum pluviale de diaspo viridi.

Item unam planetam violatam cum camiso et amicto.

Item unam aliam planetam rubeam cum suis fornimentis.

Item unam planetam nigri coloris.

Item duos coscinos (sic) vel riglierios pro altari de diversis coloribus.

Item unum missale.

Item tria frontalia satis pulcra.

Item unum facistorium cum tribus grimialibus de diversis coloribus.

Item unum calicem de argento de aurato.

Item unam crucem cum pede de argento.

Item unam tabulam depictam cum pede satis pulcram de auratam.⁶

⁶ "In the name of the Lord, Amen. In 1378 A. D., on the 6th of September, died the Very Reverend Father and lord Francesco dei Tebaldeschi, of good memory, Cardinal-priest of Santa Sabina, and our prior and fellow-canon who much loved our basilica. For by the side of the high altar he had built and erected his chapel, in which he rests, which is called the Altar of the bones of the Apostles, where he instituted and ordained three priests belonging to the choir, over and above the twenty priests instituted by Pope Boniface VIII of blessed memory, by whom for all time three masses must be celebrated every day at the aforesaid altar for the soul of the same Cardinal and that of his brother Theobald our fellow-canon and papal notary, etc. . . . the executors of the above Cardinal, of blessed memory, and Theobald his brother gave and delivered unto us for our basilica the following property: namely,

The Cardinal to whom the Basilica owed these gifts belonged to the famous noble family of the Tebaldeschi, and was a man of some note. The chapel which he erected was, of course, destroyed with the old basilica. He restored to the Basilica the three well-known silver-gilt statues (two of St. Peter and one of St. George) which had been pawned by the Chapter for 300 florins, another proof of the destitute condition of the Basilica at that time. The history of these statues is sketched in the above-mentioned work on the Inventories.

OPENING OF THE TOMB OF POPE BONIFACE VIII IN THE BASILICA OF SAN PIETRO IN VATICANO IN 1605.

In 1605, Pope Paul V ordered the destruction of that part of the ancient Basilica of St. Peter which, among many ancient chapels, contained that of St. Boniface erected under Boniface VIII (1294-1303) by Arnolfo of Florence, in which was the tomb of Boniface VIII himself. The wooden coffin was opened and the body found, strange to state, quite intact and uncorrupted. Giacomo Grimaldi who was an eyewitness to the ceremony left, in MS., a very minute *procès-verbal*, from which we extract the following description of the beautiful and artistic robes and ornaments in which the body was enveloped: it is taken from his autograph in the Barberini Library at Rome.

Alba quae et camisum dicitur erat ex tela subtili Cameracensi cum fimbriis ante et post tibias, necnon ad manus et pectus; quae fimbriae ante et post

. . . *Item*, whereas, on account of the recent scism in the Church of God, our Basilica was, as it even now is, in great debt; therefore the said executors paid out two thousand florins for seven months' allowance to the canons, beneficiaries and clerics.

"*Item*, they restored to our basilica three figures of silver-gilt weighing . . . namely, two of St. Peter, one with a tiara on his head, and another without a tiara, and another of St. George, which had been pawned for three hundred florins by the Chapter, for the defense of the Roman Church: these they delivered to us and to our basilica without any payment.

"*Item*, they handed over to us both for the use of the above-mentioned chapel and for the service of divine worship in our basilica, a cope, a chasuble, with two dalmatics and two white tunics, together with three amices and three shirts with their stoles and maniples. *Item*, a chasuble of damask cloth. *Item*, a chasuble, two dalmatics, two tunics, two copes, all of red damask cloth. *Item*, a dalmatic and a tunic of red diasper. *Item*, a chasuble and a cope of green diasper. *Item*, a violet chasuble with a shirt and amice. *Item*, another red chasuble with its accessories. *Item*, a black chasuble. *Item*, two cushions or *riglierii* for the altar of various colors. *Item*, a missal. *Item*, three very beautiful antependia. *Item*, a *facistorium* with three cloths of different colors. *Item*, a chalice of silver-gilt. *Item*, a cross with a silver foot. *Item*, a very beautiful painted gilt tablet (or "pax") with a foot."